

OTELLO

DI

G. VERDI

CAPRICCIO

VIOLINO

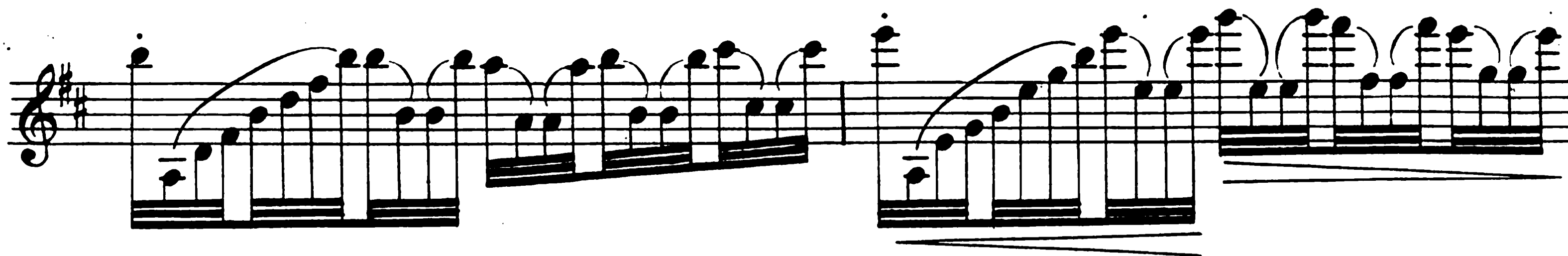
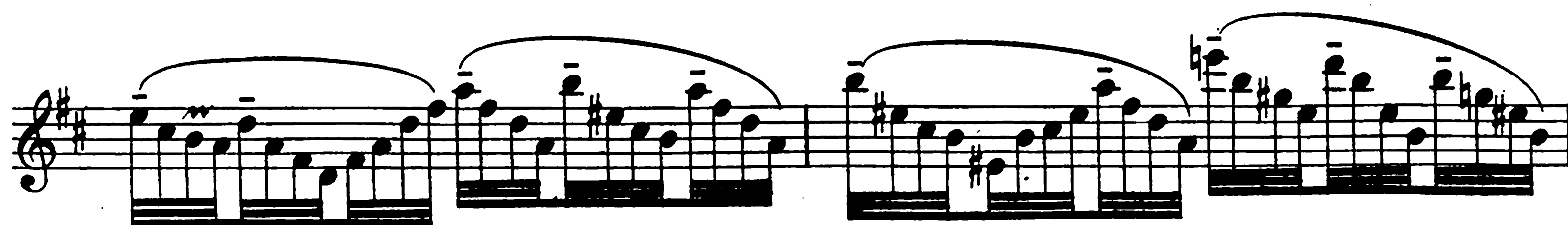
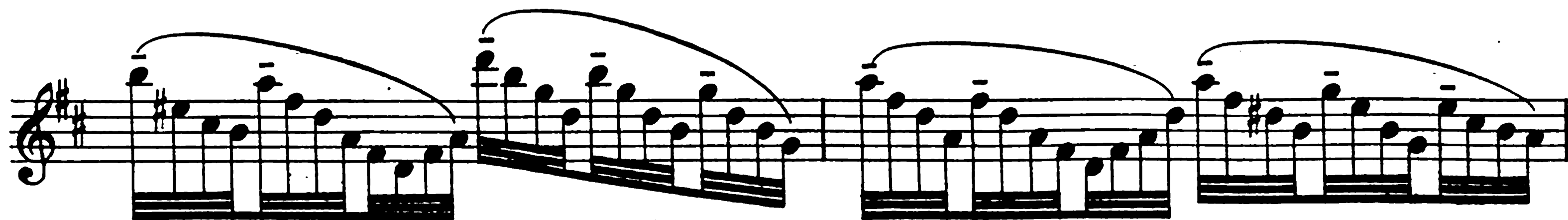
PIETRO SORMANI

MOLTO SOSTENUTO

ALLEGRETTO

VIOLINO

ANDANTINO



VIOLINO

p e poco meno

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music begins with a piano introduction marked "ppp" (pianissimo). The melody is simple and catchy, with a repeating phrase. The lyrics are written below the staff, and the music ends with a final chord.

ppp

sempre dim.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a half note F#4. The melody continues with a quarter note E4, a quarter note D4, and a half note C4. A slur covers the next four notes: a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The system ends with a half note E3.

4.^a corda.....

p *poco allarg.* *con espress.*

[illegible]

VIOLINO

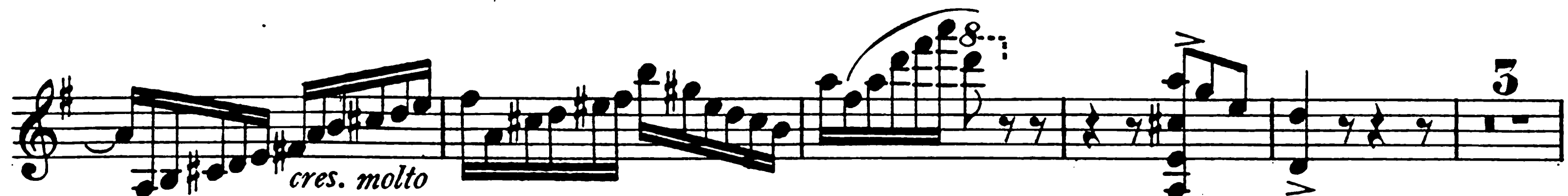
Lo STESSO MOVIMENTO

4.^a corda.....

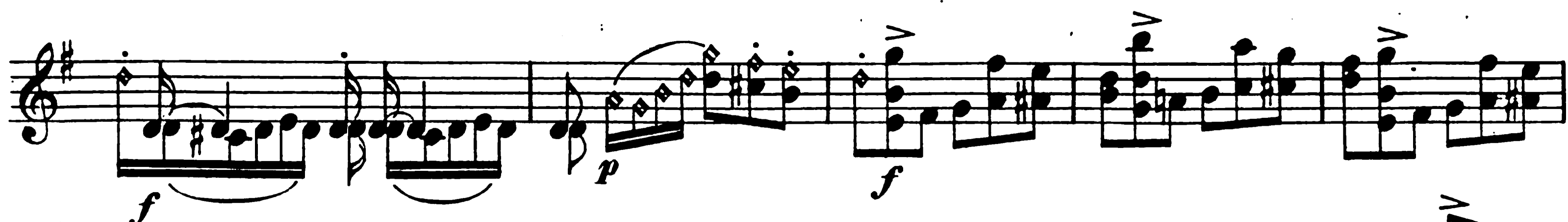
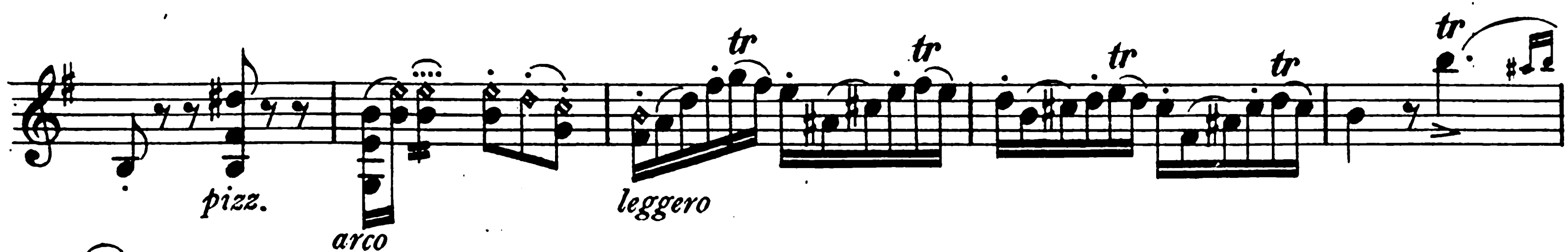
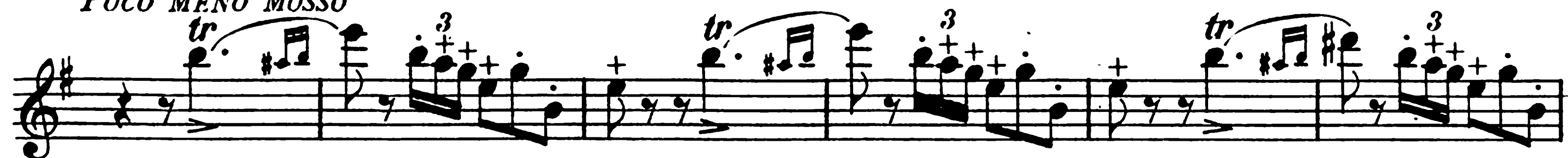
Violino musical score, 4th string, Lo stesso movimento. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). The piece concludes with a trill (*tr*) and a final chord marked with a first ending bracket.

VIOLINO

5



POCO MENO MOSSO



VIOLINO

Poco meno

[illegible]